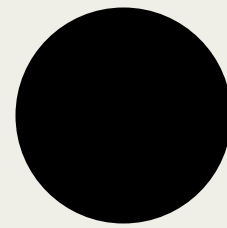


Basic elements

OF DRAWING

Art class

The dot

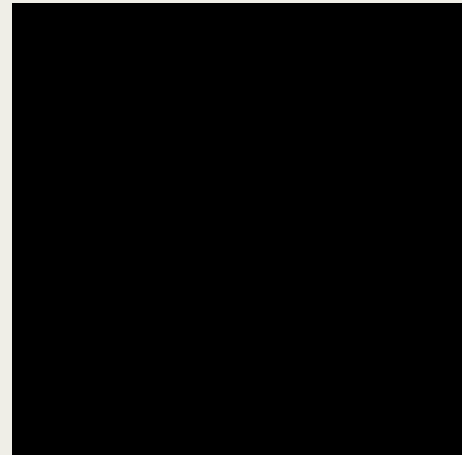


IT'S THE DRAWING'S MOST BASIC AND SIMPLE
ELEMENT.

The line

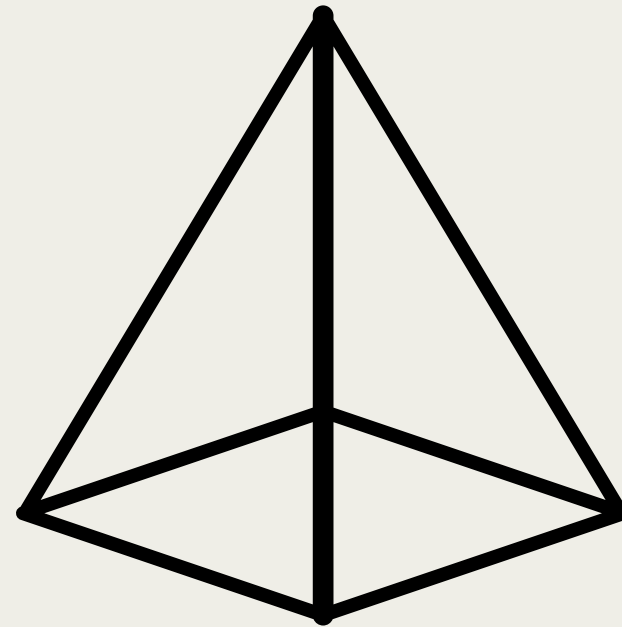
DEFINED AS A SET OF SUCCESSIVE POINTS THAT ORIGINATE
A STROKE. LINES CAN BE STRAIGHT, CURVED, HORIZONTAL,
VERTICAL, ZIGZAG AND OTHERS.

Plane



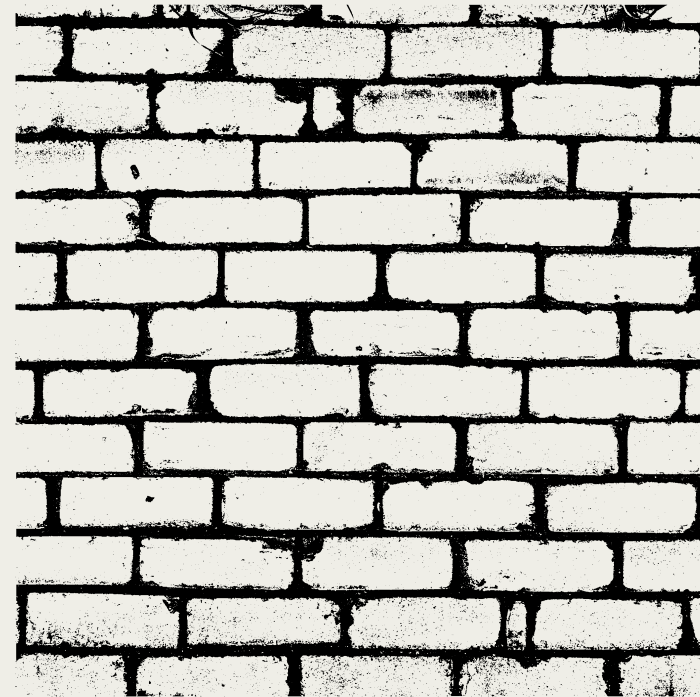
DELIMITED SPACE BY ONE OR MULTIPLE CLOSED LINES.
(2D)

Volume



TRIDIMENSIONAL REPRESENTATION (L,H & W). USE OF
SHADES TO GIVE A REALISTIC REPRESENTATION.
(3D)

Texture



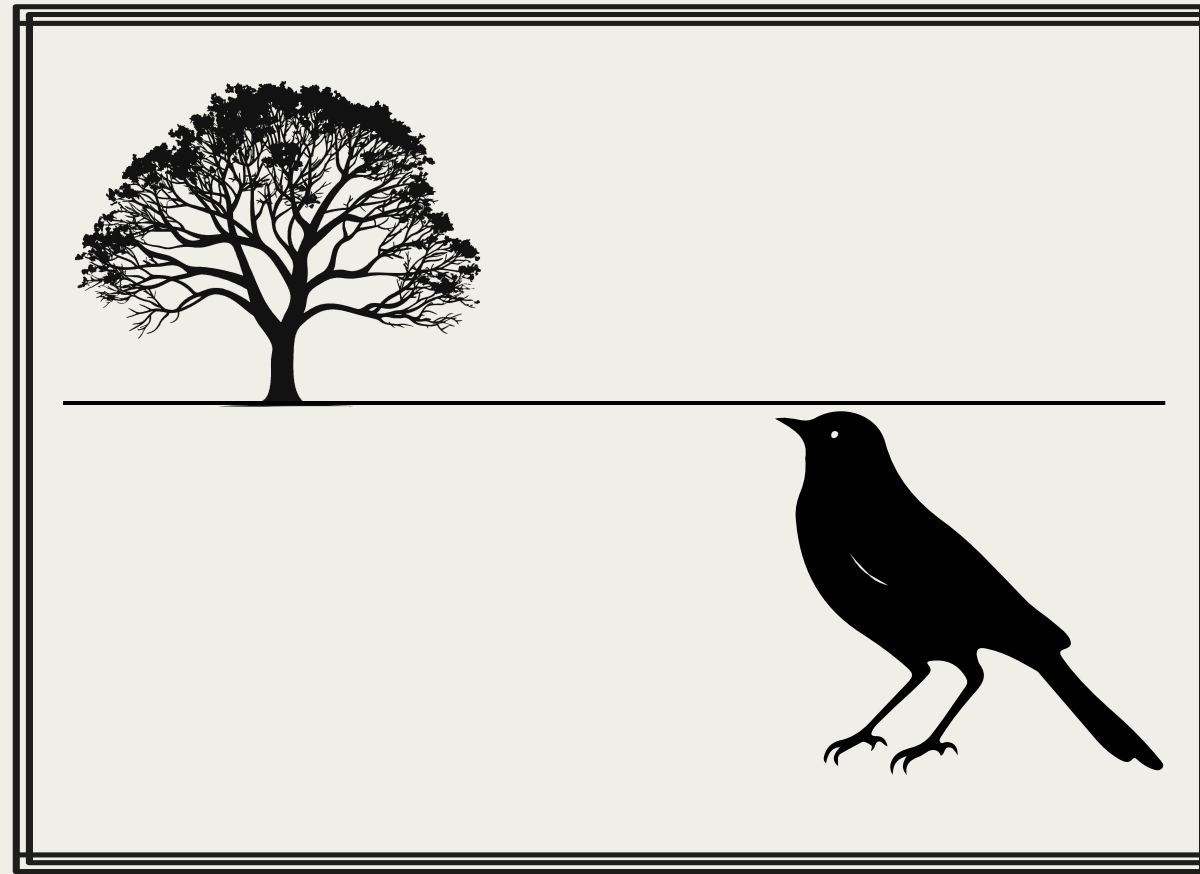
CHARACTERISTICS OR MATERIAL OF A SURFACE. USED TO
GIVE A VISUAL REPRESENTATION OF A REAL LIFE OBJECT.

Proportion



RELATION BETWEEN TWO OR MORE ELEMENTS IN A
COMPOSITION (ARMONY).

Perspective



THE WAY IN WHICH ONE OR MORE OBJECTS ARE
REPRESENTED IN A COMPOSITION FROM THE VIEWER'S POINT
OF VIEW. (POSITION, VOLUME, SITUATION)

Exercises



Shading
techniques



Texture
techniques



Shading
techniques